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B.M.S COLLEGE FOR WOMEN AUTONOMOUS
BENGALURU – 560004

I SEMESTER END EXAMINATION – JANUARY/FEBRUARY- 2023

BA-Optional English

Paper 2: Indian Writing in English Part-I

Course Code: ENG1DSC02

QP Code: 1012

Time 2 ½ Hours

Max. Marks: 60

Instruction: Answer all sections

Section – A

(Essay)

I. Answer any ONE of the following:

(1x10=10)

- a. What are the problems that confront an historian of Indian English literature to define its nature and scope?
- b. How does M.K. Naik illustrate the debates and arguments on the various titles implying the Indian writing in English?

Section - B

(Authors of Pre- Independent Era)

II. Write a short note on any ONE of the writers of pre- independent India:

(1x5=5)

- a. Henry Derozio
- b. Dr. B R Ambedkar
- c. Bankim Chandra Chattopadhyay

Section - C

(Novel)

III. A) Answer any ONE of the following:

(1x10=10)

- a. *The Financial Expert* is the story of the rise and fall of Margayya. Discuss.
- b. Write about the relationship between Margayya and his son Balu.

B) Write a short note on any ONE of the following:

(1x5=5)

- a. Arul Das
- b. Margayya's wife Meenakshi.

Section - D

(Poetry)

IV. A) Answer any ONE of the following:

(1x10=10)

- a. In *To A Buddha Seated on Lotus* Sarojini Naidu contrasts Buddha's peace and perfection with the changeableness and sadness of human life. Explain.
- b. The poem *To India My Native Land* is a lament on the degradation and devaluation of India because of her slavery to the British and seeks to regain India's lost glory and reverence. Discuss.

B) Write a short note on any ONE of the following:

(1x5=5)

- a. Poets' description of the lily and the rose.
- b. Theme of patriotism in *To India My Native Land*.

Section - E

(Drama)

IV. A) Answer any ONE of the following:

(1x10=10)

- a. How has Tagore depicted love in the play *Chitra*?
- b. Write about the use of myth in the play *Chitra*.

B) Write a short note on any ONE of the following:

(1x5=5)

- a. Chitra as a warrior.
- b. Comment on the ending of the play *Chitra*.
